REGENERATIONS

AFRICAN AMERICAN LITERATURE AND CULTURE

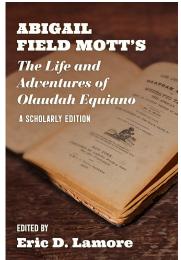
SERIES EDITORS: JOHN ERNEST AND JOYCELYN K. MOODY

NOW PUBLISHED BY THE UNIVERSITY OF DELAWARE PRESS

Regenerations encourages research that develops and extends the understanding of African American literary and cultural history, while promoting regional and local research that represents the complexities of the African American experience across dynamics of geographical influence.

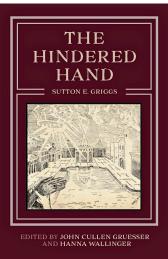
"[This] series will expand the scholarly discussion about the ways in which such texts help us to rethink the field and insure that the books will be taught in the classroom and thereby be sustained for the next generation."

— Sharon Harris, Director, Humanities Institute and Professor of English, University of Connecticut



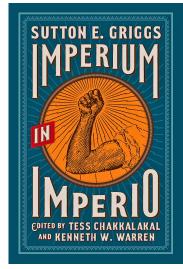
Abigail Field Mott's The Life and Adventures of Olaudah Equiano A Scholarly Edition

Eric D. Lamore, ed. Honorable Mention, BSA Schiller Prize (2025)



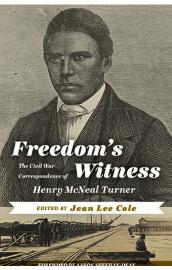
The Hindered Hand Sutton E. Griggs

John Cullen Gruesser and Hanna Wallinger, eds.



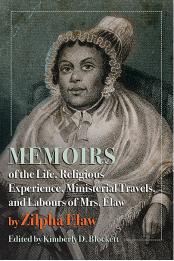
Imperium in Imperio

Sutton E. Griggs Tess Chakkalakal and Kenneth Warren, eds.



Freedom's Witness: The Civil War Correspondence of Henry McNeal Turner

Jean Lee Cole, ed.



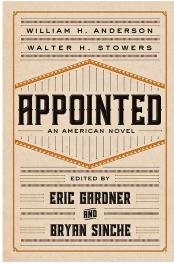
Memoirs of the Life, Religious Experience, Ministerial Travels, and Labours of Mrs. Elaw

Zilpha Elaw Kimberly D. Blockett, ed. Honorable Mention, SSAWW Edition Award (2025)



The Colonel's Dream

Charles Chestnut R.J. Ellis, ed.



Appointed: An American Novel

William H. Anderson and Walter H. Stowers Eric Gardner and Bryan Sinche, eds.

FOR FURTHER INFORMATION

To browse a complete list of titles in the Regenerations series, visit: https://udpress.udel.edu/bookseries/regenerations/.



30% OFF WITH RMLA26

To submit a proposal, contact John Ernest (jrernest@udel.edu) or Joycelyn K. Moody (joycelyn.moody@utsa.edu).

